



**DF-0432**  
**M. A. (Sem. I) Examination**  
**March/April – 2016**  
**English : ME-XV**  
**(Multidisciplinary Paper) (Drama & History)**  
**(New Course) (DRAFT-03)**

Time : Hours]

[Total Marks : 50

**Instruction :**

<p>नीचे दर्शावेल निशानीवाणी विगतो उत्तरवही पर अवश्य लभवी. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination : M. A. (Sem. 1)</p> <p>Name of the Subject : English : ME-XV (New)</p> <p>Subject Code No. : 0 4 3 2 Section No. (1, 2,.....): NIL</p>	<p>Seat No. : □ □ □ □ □ □</p> <p style="text-align: center; border: 1px solid black; border-radius: 15px; padding: 10px;">Student's Signature</p>
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1. "The seed of the play *The Three Sisters* by Anton Chekov is time, time appears early in the play and it remains present throughout. The individual characters have difficulty in measuring time." – Discuss. (12)

OR

Examine *The Three Sisters* by Anton Chekov as a play about wearing down of the sisters' dreams through the lack of opportunity and cultural deprivation of provincial life.

2. Discuss the importance of title *Look Back in Anger* by John Osborne and its relation with 'the historical anger'. (13)

OR

Examine how anger colors Osborne's criticism of his society as seen in the various attacks on class, the Establishment and religion in *Look Back in Anger*.

3. "Rose is Goa and Goa is rose" – Discuss how this statement signifies the coiled symbolism of the play *Goa* by Asif Currimbhoy. (12)

OR

Examine how characters in the play *Goa* by Asif Currimbhoy represent historical turmoil that took place in liberating Goa.

4. Discuss how Vijay Tendulkar employs history as a backdrop in *Encounter in Umbugland*. (13)

OR

“The evolution of Princess Vijaya into a diplomatic Queen Vijaya is the major action of the play *Encounter in Umbugland*.” – Discuss.

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